

MUSEUM OF ART AND ANTIQUITIES

The Collection of Antigone and Antoine d'Antwerp*

Curated by Jennifer Breslin

GREAT HALL

Building: Anthill Architecture

9. Banner: Egyptian Papyrus Fragment, ant builders, 1300BC

1. Zaha Hadid, UK, 2015

2. Steve Holl, Architect, Rhinebeck, 2023

3. Maya Lin, Washington DC, 2005

4. Frank Gehry, Los Angeles, 2000

5. Antonio Gaudi, Barcelona, 1885

6. Alma Siedhoff-Buscher and Gropius, Bauhaus, 1925

7. Julia Morgan, San Francisco, 1910

8. American Farmhouse, Unknown, NY, 1880

Women at the Helm

10. Banner: Empress Suiko, ant added in, Japan, 330

Antiquities

11. Pompeii Fresco Fragment, Italy, 70

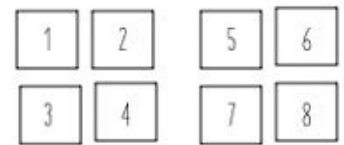
12. Petroglyph Fragment, ants added in, Pueblo Tribe, New Mexico, 1300

13. Mayan Ant Sculpture, 250-900

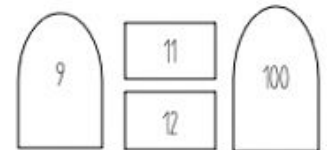
14. Greek Mosaic Floor, Athens, 300

15. African Ant Sculpture, 1000

Side Walls



Back Wall



Floor



1ST FLOOR GALLERIES, 16-18TH CENTURY

1. Hieronymus Bosch, 1510

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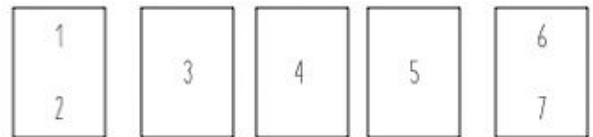
3. Vigee Le Brun, 1790

4. Vigee Le Brun, 1780

5. Jacques-Louis David, 1780

6. Hans Holbein, 1520

7. George Washington, Unknown



2ND FLOOR GALLERIES, RENAISSANCE

1. Sofonisba Anguissola, 1600

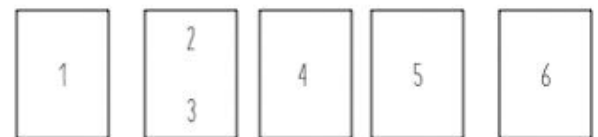
2. Primavera, edited, Botticelli, 1500

3. Michelangelo, 1540

4. Hand of God, edited, Michelangelo, 1512

5. Ant Reading Letter, edited, Vermeer, 1657

6. Jan Van Eyck, 1440



3RD FLOOR GALLERIES, MEDIEVAL - RENAISSANCE

1. Middle Eastern Design, 1000

2. French Tapestry, 1500

3. Latin American Religious Art, 1600

4. Book of Kells, 800s

5. Illuminated Manuscripts, 1400s



4TH FLOOR, OFFICES & RESTORATION STUDIOS

* Unless otherwise noted, images generated in AI

The Collection can be seen in detail online by scanning the QR code.

